

Spiritual development in Art

Students are taught to embrace, accept, and be empathetic to all cultures, traditions, and beliefs of others through the teaching of Art, and stereotypes are challenged where necessary. The Art curriculum educates students on different religious beliefs, and how they have impacted Art throughout history. Topics in Art look at a wide range of cultures, including African culture, Aboriginal culture and Pop culture. In Key Stage 4, the Art curriculum encourages students to work independently and develop projects linked to their own, and others, cultures and beliefs. Students look at a range of artistic styles and are taught to appreciate that people interpret art in different manners, through discussions about how art work impacts and inspires them.

Moral development in Art

The Art curriculum identifies and explores many moral issues, including issues relating to the environment and graffiti, mental health and the media, global conflict, and advertisement in the media. Art lessons educate students on the impact these moral issues have had over the Creative Arts and gives an opportunity for open discussion and for students to develop their opinions and moral beliefs. Key Stage 4 Art encourages students to work independently and develop projects linked to their own, and others, moral beliefs.

Social development in Art

Students are encouraged to collaborate throughout their art lessons and are frequently asked to support one another with problem solving to aid the development of work and projects, and assess one another's work in a supportive and constructive manner. Students work independently throughout their Art lessons, and resilience is developed through the Art curriculum emphasising 'celebrating mistakes as an opportunity to learn'. Specific projects look at using materials such as pen, graphite, ink and chalk where mistakes are not able to be removed, and students are encouraged to appreciate these as visual developments and adding to the aesthetic of their artwork. Students are taught and encouraged to develop social strategies for dealing with any barriers or problems they may be confronted with in order to refine work and projects. Students are given the opportunity throughout the art curriculum to experience a wide range of point of views, from artists to peers, and are taught to appreciate, respect, and celebrate diversity. Students look at British Values, how these impact British art and design with a focus on Grayson Perry, and engage in discussion around their viewpoints on British Values.

Cultural development in Art

Cultural development is crucial to and a central part of the Art curriculum. Throughout Art lessons, students look at a large range of artists and art movements throughout history and cultures, including African Art, Aboriginal Art, Realism, Impressionism, Op Art, Pop Art, Cubism, Surrealism, Modern Art and Expressionism. Students are taught how cultures have influenced Art throughout history (and visa versa) and continue to do so now. Projects in Art give students the opportunity to explore the culture and heritage of their home countries, Britain or otherwise, and share this experience with their peers in an accepting and respectful environment that celebrates and embraces diversity. The Art curriculum aims to build a love for the Creative Arts and culture through

studying a large range of styles, techniques, movements, and artists, in order to allow each student to find their passion and strength in the creative arts.