

### **Spiritual development in Photography**

Students are taught to embrace, accept, and be empathetic to all cultures, traditions, and beliefs of others through the teaching of Photography, and stereotypes are challenged where necessary. The Photography curriculum presents students with photographers with a range of religious beliefs and looks at how this impacts their practice. Students work on a viewpoints project in Year 10, through which they have the opportunity to look at photographers who present a large range of viewpoints on cultures, traditions and beliefs. In Key Stage 4, the Photography curriculum encourages students to work independently and develop projects linked to their own, and others, cultures and beliefs.

### **Moral development in Photography**

The Photography curriculum identifies and explores many moral issues, including issues relating to advertisement and product placement, mental health represented in the arts and media, socio economics and the impact on architecture, and documentary photography looking at a range of moral issues. Photography lessons educate students on the impact these moral issues have had over the Creative Arts, how photographers spread awareness through their work, and gives an opportunity for open discussion and for students to develop their opinions and moral beliefs. Key Stage 4 Photography encourages students to work independently and develop projects linked to their own, and others, moral beliefs.

### **Social development in Photography**

Students are encouraged to collaborate and work independently throughout their Photography lessons and are frequently asked to support one another with problem solving to aid the development of work and projects. Resilience is developed through the Photography curriculum emphasising 'celebrating mistakes as an opportunity to learn', and giving students many opportunities to experiment with tools, materials, and techniques. Students are taught and encouraged to develop social strategies for dealing with any barriers or problems they may be confronted with in order to refine work and projects. Students are given the opportunity throughout the Photography curriculum to experience a wide range of point of views, from photographers to peers, and are taught to appreciate, respect, and celebrate diversity.

### **Cultural development in Photography**

Cultural development is a central part of the Photography curriculum. Throughout Photography lessons, students are exposed to photographers from a range of cultures and backgrounds, and photographs that show cultures, traditions, and society from across the world. Students are taught how cultures have influenced Photography throughout history (and visa versa) and continue to do so now. Projects in Photography give students the opportunity to explore and document the culture and heritage of their own cultures and traditions and share this experience with their peers in an accepting and respectful environment that celebrates and embraces diversity.